The Cleveland Museum of Art

Members Magaziné

# **Current Exhibitions**

Cover: Detail of
Scenes of Revelry
and Abundance,
a sixth-century
Coptic curtain
panel (143.3 x
56.4 cm, Purchase
from the J. H.
Wade Fund and
Gift of the Textile
Art Alliance in
Memory of
Robert P.
Bergman 2000.5)



This delicate and exuberant batik handkerchief from Java, c. 1880, is in Fabric of Enchantment (69.9 x 69.9 cm, Los Angeles County Museum of Art, Inger McCabe Elliott Collection).

#### VIKTOR SCHRECKENGOST AND 20TH-CENTURY DESIGN

Gallery 101, through February 4, 2001 Retrospective of a versatile and prolific designer Sponsored by Hahn Loeser and Parks LLP and The John P. Murphy Foundation

# FABRIC OF ENCHANTMENT: INDONESIAN BATIK FROM THE NORTH COAST OF JAVA FROM THE INGER MCCABE ELLIOTT COLLECTION

Galleries 109–112, December 17, 2000–February 11, 2001 Masterpieces of batik with a notable social role

## YASUHIRO ISHIMOTO PHOTOGRAPHS: TRACES OF MEMORY

Gallery 105, through January 3, 2001 Evocative images of clouds, leaves, and footprints

#### CLEVELAND BUILDS AN ART MUSEUM, 1884-1916

Lower Level/Education, through 2000

Photos and drawings from the archives document the 1916 building's design and construction

Supported by Patron Sponsors Leigh and Mary Carter

Dear Members,

Many of you may play host to guests from out of town this month, or to your own children and family members returning home for the holidays. Treat them to a visit to see *Viktor Schreckengost and 20th-Century Design*, an exhibition that is sure to be a revelation. The show is without precedent at the museum in a number of ways: it is the first large-scale exhibition solely devoted to the work of a living Cleveland artist; it is also the first major show to focus on industrial designs created for everyday use by regular people; and it is the first time we have incorporated a video interactive feature into an exhibition. Admission to this exhibition and to most December events is free. We hope to see you here!

Begin your December with the University Circle-wide Holiday CircleFest on Sunday the 3rd. Festivities actually begin here two days earlier with the Winter Lights Lantern Festival, a three-day event that starts on Friday the 1st. On Wade Oval six artists will create site-specific installations that open with dance performances Friday night, while inside the museum a host of activities includes concerts, gallery talks, films, and lantern displays (with lanterns available for purchase). The outdoor installations and lantern displays continue through Saturday, then Sunday brings a full day of performances and events here at the museum and at our neighboring institutions in University Circle. CircleFest is a wonderful way to begin the holiday season.

The holiday theme continues with a Gala Music Concert on Wednesday the 6th, which brings the Aulos Ensemble with soprano Julianne Baird in a program titled *An Early Music Christmas*. A beloved December tradition is the annual free holiday concert organized by the department of musical arts. Come to the museum on the afternoon of Sunday the 17th and hear the St. Paul's Episcopal Church Bell Choir, the Oberlin Choristers, and the St. Paul's Choir with Karel Paukert and an instrumental ensemble, all performing music of the season.

Yet another familiar December event is the yearly Holiday Film Festival, which offers a free movie every afternoon from December 26 to 31. This year's theme is the films of Alec Guinness, the great English actor who died earlier this year.

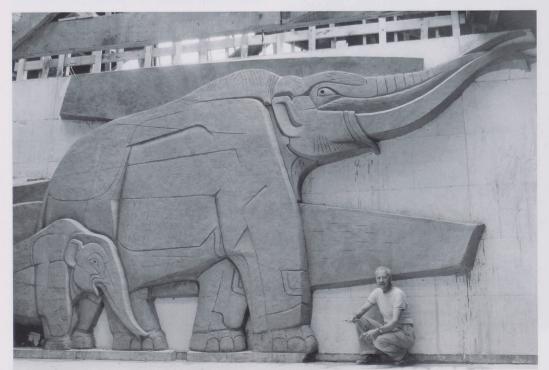
I urge you at year's end to make a contribution to the museum's Annual Fund. Annual Fund donations go one hundred percent toward supporting the museum's operations. These contributions are completely tax-deductible—and deeply appreciated by your museum.

Finally, I urge those of you whose memberships may be expiring this month to renew now. With two ticketed shows (free for members) and many great events, 2001 promises to be quite a year. You won't want to miss anything.

Sincerely,

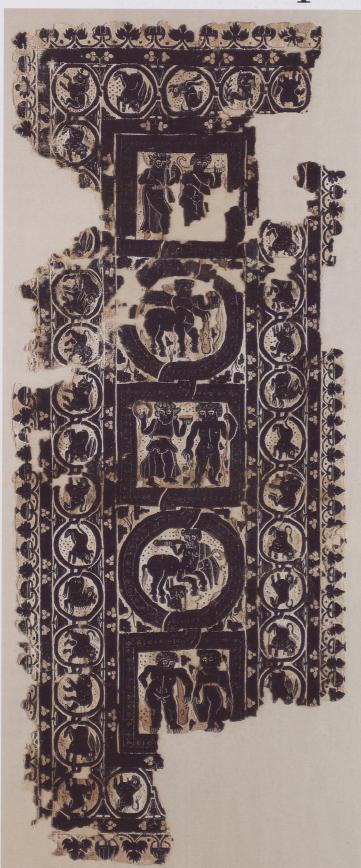
Carrain Lu Reid

Katharine Lee Reid, Director



Visitors to the Cleveland Metroparks Zoo have been charmed by Viktor Schreckengost since the 1950s. His monumental wall reliefs (here he poses with his in-progress piece for the pachyderm building) have greeted generations of zoo goers.

# A Coptic Curtain



rivileged members of society in sixthcentury Egypt surely admired luxurious furnishing fabrics, such as the stunning tapestry-woven curtain panel recently acquired by the museum and currently on display in the Robert P. Bergman Memorial Gallery, our newly renovated gallery of Early Christian and Byzantine art. To guests in either private or public venues, this elaborate panel would have communicated power and wealth through its purple color, symbolic imagery, and imposing presence. It belongs to a substantial group of textiles woven in Egypt during the fourth through eighth centuries that are usually called Coptic, a term that describes native Egyptian Christians, or Late Antique (since pagan rather than Christian images usually dominate). They survived in graves in the dry Egyptian climate primarily as small fragments. In contrast, this large panel (56 x 22 inches) belongs to an elite group based on its quality, color, imagery, condition, and size.

The panel's prestigious deep purple color imitates expensive dye from murex shellfish, the source for imperial purple. It was woven with dyed wool and undyed linen, the backbone of the Egyptian economy, using the period's popular tapestry weave technique. This simple weave can be compared to painting with wefts, the horizontal threads which interlace with the vertical warps, since the colored wefts are interlaced only in the area needed for the pattern.

The well-organized pattern of figures in the central field framed by a border of animals in interlacing roundels incorporates international motifs dominated by pagan subjects. In the central scenes of revelry, a nude male stands beside a female in transparent dress in each of the three squares, which alternate with centaurs in roundels. Beginning at the top, the nude—possibly Heracles, the mythical Greek hero renowned for his great strength—holds a shepherd's staff beside a dancing female in red slippers who makes music with clappers. In the roundel, a centaur clothed with a fluttering shawl holds a tree-trunk club—the half-man, half-horse creature's weapon of choice.

Images of Dionysus, the Greek god of wine, achieved great popularity among the Egyptian literati of all religions through the sixth century. In the central square, Dionysus grasps a red grape vine beside a Maenad, one of his female followers. Clad in a belted garment known as a chiton, she carries a vessel of red wine and what

Scenes of Revelry and Abundance provide the theme for the museum's sixth-century Byzantine curtain panel (143.3 x 56.4 cm, Purchase from the

J. H. Wade Fund and Gift of the Textile Art Alliance in Memory of Robert P. Bergman 2000.5). Pictured in the center square is that most famous of revelers, Dionysus.





appears to be a colorful tambourine. A shoulder shawl also warms the lower centaur, who holds a staff and possibly a rhyton while a lion rests below. At the bottom, a weary Heracles leans on his club (an image based on statues after the Greek sculptor Lysippus), while a belted dancer lifts her chiton.

The border's lively animal imagery, influenced by fifth- to sixth-century art from Sasanian Iran, symbolizes wealth and prosperity. Only the rich and powerful could afford all these animals—lion, bear, donkey, hare, bull, stag, boar, dog—many of which are also associated with lavish feasts.

Luxurious curtains often formed partitions or doors in public and private spaces. This panel was originally part of a wide, imposing curtain in which related panels alternated with a plain linen ground decorated with scattered motifs. In fact, two such panels have survived, acquired several decades ago by the Museum für Spätantike und Byzantinische Kunst in Berlin and the Swiss Abegg-Stiftung in Riggisberg-Bern; both are illustrated below. Such elaborate panels are otherwise unknown.

■ Louise W. Mackie, Curator of Textiles and Islamic Art









# Traces of Memory

YASUHIRO
ISHIMOTO
PHOTOGRAPHS:
TRACES OF
MEMORY
Through
January 3, 2001



Ishimoto's ability to stimulate the viewer's imagination, triggering remembrances of experiences and feelings, is evident in Water, his 1996 photograph of electric, squiggly highlights on a pond's

surface (gelatin silver print, 28 x 35.6 cm, Laurence Miller Gallery, New York and Photo Gallery International, Tokyo).

ne of Japan's most inventive and influential photographers, Yasuhiro Ishimoto is known for his documentary images made in the streets of Chicago, where he went to college, and of Tokyo, the city in which he has spent most of his working career. This prolific artist has 13 books devoted to his pictures. Seven of them illustrate an important aspect of his oeuvre: carefully organized and sharply printed images of major Japanese works of art, architecture, and craft.

Beginning in the late 1980s, however, Ishimoto turned his innate inquisitiveness to transient subjects, producing subtle, meditative studies. From the natural world, he photographically explored the ever-changing, ambiguous cloud formations above his apartment and brilliant, abstract light patterns created when wind agitated the surface of a pond in a nearby park. In his street environment, he was attracted to leaves decaying on the ground, cans crushed by automobiles, and footprints in the snow changed by overlapping impressions or the heat of the sun. Some 25 black-and-white images from this series taken between 1987 and 1997 are currently on exhibit.

Ishimoto's power of observation and distinctive personal style stem from two key sources of inspiration. Artist, teacher, and author Lászlo Moholy-Nagy's landmark book Vision in Motion was paramount in Ishimoto's early photographic education. It opened him to the visual opportunities provided by closely watching life's everyday details and by photographing while constantly on the move. When photographer Harry Callahan, his primary college instructor, moved class assignments out of the studio and the darkroom into the streets, Ishimoto was able to apply Moholy's "seeing while moving" ideas to his work. At the same time, he added another essential ingredient stressed by Callahan: the subjective quality of the photograph.

Born in San Francisco in 1921, Ishimoto moved with his Japanese parents to their homeland when he was three. He returned to the United States in 1939 to study agriculture in California, but two years later his education was interrupted when he was sent to the Amachi internment camp in Colorado. After his release in 1945, he went to Chicago, initially studying architecture. Before entering the Institute of Design (now the Illinois Institute of Technology) three years later,

he turned his initial photography experience gained at the Amachi camp into a central interest while a member of the Fort Dearborn Camera Club and after reading Vision in Motion. In 1953, a year after graduation, he returned to Japan and began to establish himself as a photographer. A grant from the Minolta Corporation provided him the opportunity to live and photograph in Chicago from 1959 to 1961. Returning to Japan, he taught for nine years and during the next two decades produced both personal and commissioned work that received wide recognition in Japan. In 1997 that country bestowed one of its major honors on Ishimoto, making him a "Person of Cultural Merit," which includes a fellowship for life.

Ishimoto's photographs have benefited from his ability to describe beautifully an immediate experience, one that preserves the spontaneity of the moment. This evanescent body of work is distinguished both by its formal design and by its ability to stimulate subconscious memory.

#### ■ Tom E. Hinson, Curator of Photography

The precisely framed footprints in the image Snow from 1994 resemble Asian calligraphy (gelatin silver print, 28 x 35.6 cm, Laurence Miller Gallery, New York and Photo Gallery International, Tokyo).



The subject of this equivocal photograph, Clouds, has just enough shape and tone to suggest a Buddha with folded hands (1991, gelatin silver print, 28 x 35.6 cm, Laurence Miller Gallery, New York and Photo Gallery International, Tokyo).





Cocktails and Cigarettes Punch Bowl (Party Bowl) from 1931 (h. 23.5 cm, Collection of Elizabeth Mather McMillan; Promised gift to the Cleveland Museum of Art)

# Cocktails and Cigarettes

The

rediscovery of a

Schreckengost

masterpiece

VIKTOR SCHRECKENGOST AND 20TH-CENTURY DESIGN Through February 4, 2001

or many years, Viktor Schreckengost has been a legend among art circles in Cleveland, but even longtime acquaintances may well be surprised by the variety of objects on display in our current retrospective exhibition of his work. Throughout his career Schreckengost has produced both art and industrial design, and has moved with seemingly

effortless ease from one art form to another, producing fine work not only in painting but also in pottery and sculpture.

Within each art form that he has touched, Schreckengost has created a variety of work that even his close friends may never have seen. Many Clevelanders, for example, are familiar with Schreckengost's recent "cubist stained glass" style of

watercolor, with its crisp linear outlines, but not many will recognize the more fluid style of his watercolors of the late 1940s. Many young adults will remember Schreckengost's "supersonic" bicycles of the early 1960s, or his "kookie" bicycles of the early 1970s, but few will recall the Mercury bicycle he designed in 1939, with its striking Art Deco streamlining. Whole dimensions of Schreckengost's artistry, such as his distinguished work in theater and costume design, have been overlooked for decades.

One of the exhibition's most intriguing aspects has been the opportunity to rediscover Schreckengost masterworks not seen in public for decades. Perhaps the most exciting such piece is a glowing Egyptian blue punch bowl of 1931, with a striking Art Deco design of "cocktails and cigarettes."

Schreckengost himself clearly considered *Cocktails and Cigarettes* one of his finest creations, for he chose it to represent his work in the 1931 May Show at the Cleveland Museum of Art—the first major showing of his work after his return to Cleveland from study in Vien-

Organized by the Cleveland Museum of Art, the exhibition is made possible by Hahn Loeser & Parks LLP and the John P. Murphy Foundation, with additional support from the Richard Florsheim Art Fund, Northern Trust Company,

na. At that exhibition the piece received First Prize in Ceramics from a jury that included the famous American painter John Sloan. It was the first time that Schreckengost had received this prestigious award, although from that time on he won awards at the May Show almost annually, collecting more prizes there than any other artist. This First Prize of 1931 played a significant

role in establishing Schreckengost's reputation as one of the most gifted young potters and designers in the United States.

At the 1931 May Show, this punch bowl was acquired by Cleveland businessman S. Livingston Mather (a direct descendent of the famous Puritan preacher, Cotton Mather), who arranged the purchase

through the museum's director, William Milliken. Initially, Schreckengost was quite annoyed that Mather did not want to pay the asking price, but his distress was soothed when he learned that Mather wished to pay *twice* the amount the artist had set, on the condition that the bowl remain unique and not be put into mass production. For decades, the bowl has been quietly treasured within the Mather family.

The Schreckengost exhibition represents the first public showing of this remarkable punch bowl in nearly 70 years. What is more, its current owner, Mather's daughter, Elizabeth Mather McMillan, has very generously decided to donate the piece to the museum. After the exhibition closes, the bowl will be placed on permanent view in the American galleries. With its striking cubist design and its radiant color, the piece is clearly not only one of Schreckengost's finest works, but a landmark of its period—a rediscovered masterpiece. Forgive us for boasting, but we're pleased as punch about the gift!

■ Henry Adams, Curator of American Paintings

Nottingham-Spirk Design Associates, Betty and Joe Oros, Mr. and Mrs. Viktor Schreckengost, and a grant from the National Endowment for the Arts. Promotional support is provided by Avenues Magazine and Majic Oldies 105.7.

# Film

December is always the busiest film month of the museum year, and this year's December offerings run the gamut from animated shorts to British classics to new films from Iran, Brazil. and the U.S. The animated shorts are by Oskar Fischinger (1900-1967), a German-born artist who made a series of dazzling abstract animated films in the twenties, thirties, and forties. Decades before computer graphics and music videos, Fischinger invented a kind of "visual music" in which patterns and shapes were married to recordings of jazz and classical music. (It's no surprise that he worked on Disney's Fantasia.) To mark Fischinger's centennial year, The iotaCenter in Los Angeles is circulating three programs of Fischinger shorts (and experimental films inspired by them) to art museums around the U.S. They come to Cleveland this month: Masterworks on the 6th; Rarities on the 13th; Legacy on the 20th.

The month's new films—all Cleveland premieres—are: Two Women, a hard-hitting Iranian feminist drama, on the 1st and 3rd; Orfeu, a remake of Black Orpheus that transposes the myth of Orpheus and Eurydice to Rio de Janeiro during Carnival, on the 8th, 10th, and 17th; and Songcatcher, a sneak preview of a new film about a woman musicologist who journeyed to Appalachia to collect folk songs during the early 1900s, on the 15th. Admission to the Fischinger shows and the new movies is \$6, \$4 CMA members.



This year's free **Holiday Film Festival** between Christmas and New Year's Day pays tribute to the late, great Alec Guinness, who died in August at the age of 86. Guinness had an uncanny ability to lose himself in roles, which is why he could play anyone from Adolf Hitler to Obi-Wan Kenobi. Though he played characters from many different nationalities, from the Arab Prince Faisal to the Russian Yevgraf Zhivago, he was perhaps best playing Brits, where he excelled in both comic and dramatic roles.

Our series opens with two of Guinness's best-known hits (Oliver Twist on the 26th; Kind Hearts and Coronets on the 27th), then continues with four less frequently shown classics that represent some of his finest work: The Horse's Mouth on the 28th; Our Man in Havana on the 29th; Tunes of Glory on the 30th; and Last Holiday on the 31st. Admission to the Guinness films is free.

Alec Guinness in Oliver Twist

## 1 Friday

**Highlights Tour** 1:30 *CMA Favorites* **Gallery Talk** 6:00 *Picasso's Blues.* Anita
Peeples

Winter Lights Lantern Festival 6:00–9:00 Environment of Lights. Installations on Wade Oval by six artists: Anna Arnold, Alison Egan, Mark Jenks, Carl Johnson, Mark Sugiuchi, Robin VanLear

**Dance Performance** 6:15 in the installations, followed by procession into museum **Concert** 6:45 *CWRU Early Music Singers, Ross Duffin,* director. English Renaissance vocal music in the interior garden court **Dance Performance** 7:15 in the installations, followed by procession to Gartner **Concert** 8:00 *The Northcoast Men's* 

Choir, in observance of International AIDS Awareness Day in Gartner Auditorium Procession 8:45 Gartner to installations Lantern displays in main lobby, interior garden court, and lower level; lanterns for sale in Museum Store Film 7:00 Two Women (Iran, 1999, color, subtitles, 96 min.) directed by Tahmineh Milani, Two female Iranian architecture students of different social classes take divergent paths in life due to limits imposed by their patriarchal society. This outspoken feminist drama was a sensation in Iran. "An angry and heartbreaking film." -Roger Ebert. Cleveland premiere. Repeats Sunday the 3rd. \$4 CMA members, \$6 others

#### 2 Saturday

**Festival of Lights** *Environment of Lights* artist installations on view on Wade Oval; lantern displays in main lobby, interior garden court, and lower level; lanterns for sale in Museum Store

Gallery Talk 10:30 Viktor Schreckengost and 20th-Century Design. Jean Graves Highlights Tour 1:30 CMA Favorites

#### 3 Sunday

Holiday CircleFest 1:00-6:00

Lantern Festival Environment of Lights artist installations on view on Wade Oval; lantern displays in main lobby, interior garden court, and lower level; lanterns for sale in Museum Store

**Gallery Talk** 1:30 *The Nativity in Art.* Mary Woodward. Sign-language interpreted

Recital 1:30 A Note of Class

**Family Express** 2:00–4:30 *Viktor's Toys*. Viktor Schreckengost designed bicycles, toys, animal sculptures, flashlights, chairs, and more. Create things inspired by him

Winter Lights Lantern Making 2:00–4:30 Make simple umbrella lanterns to carry in the lantern procession. (Classroom level)

**Film** 2:00 *Two Women* (see December 1) \$4 CMA members, \$6 others

**Recital** 2:00 and 3:00 *Karel Paukert*, organ, with the Cleveland Orchestra's *Jack Sutte*, trumpet

**Gallery Talk** 2:30 *Viktor Schreckengost.* Kate Hoffmeyer

**Gallery Talk** 3:30 *The Nativity in Art.* Mary Woodward

**Lantern Procession** 5:30 Starts outside north entrance

#### 5 Tuesday

Highlights Tour 1:30 CMA Favorites

# Education

Thematic Gallery Talks or Highlights Tours leave from the main lobby at 1:30 daily and at 6:00 on Friday evenings, plus the first two Saturday mornings at 10:30 during museum art classes. Check daily listings for specific topics. The first Sunday talk of each month is signlanguage interpreted.

A **Guest Lecture** on Friday the 8th at 7:00, *Viktor Schreckengost: 50 Years of Ceramic Designs*, is offered by the University of Notre Dame's Shannon Masterson.

#### **Hands-on Art**

Sun-Hee Choi's monthly All-day Drawing Workshop, an intensive class for beginners to advanced students, is 10:30-4:00 on Saturday the 16th (\$20 for CMA members, others \$40; fee includes materials and parking). Every Sunday in December from 2:00 to 4:30 is a Family Express, Viktor's Toys. Viktor Schreckengost designed bicycles, toys, animal sculptures, flashlights. chairs, and more. Create a project inspired by him. On Sunday the 17th, 2:00-3:00, the If These Walls Could Talk storytelling theme is The Child Who Could Not Cry, featuring Italian folktales. Then from 3:00 to 4:30 is a Family Express workshop, Celebration Banners. A Holiday Family Festival to celebrate the Bergman Galleries is Sunday the 10th, 1:30-4:00, with hands-on workshops for all ages, manuscript and weaving demonstrations, gallery tours, storytelling, and puppet theater.

In observance of **International AIDS Awareness Day** on Friday the 1st, the Northcoast Men's Choir performs a free concert in Gartner Auditorium at 8:00—a celebration of life in conjunction with the lantern festival.

A new **Video** title begins each Tuesday and runs continuously during museum hours.



Sears Spaceliner, first issued 1965. H. 97 cm, designed by Viktor Schreckengost

#### 6 Wednesday

Gallery Talk 1:30 Pre-Columbian Art: New Discoveries. Mary Woodward Film 7:00 Oskar Fischinger: Masterpieces (Germany/USA, 1927-47, b&w/color, approx. 70 min) directed by Oskar Fischinger. Classic abstract animated films, many wedded to classical music and jazz, by the great German-born artist. Program includes Composition in Blue, Motion Painting No. 1, and 14 others, all in restored 35mm prints. Taped introduction by Fischinger biographer Dr. William Moritz. \$4 CMA members, \$6 others Gala Concert 7:30 The Aulos Ensemble and Julianne Baird, soprano. An Early Music Christmas. Christopher Krueger, flute/recorder; Marc Schachman, oboe; Linda Quan, violin; Myron Lutzke, cello; Arthur Haas, harpsichord. Two legends come together for this special holiday performance: soprano Julianne Baird, acclaimed by the New York Times as "one of the most distinguished sopranos of the early-music movement," and the highly regarded Aulos Ensemble whose unique blend of flute/recorder, oboe, violin, cello, and harpsichord has been termed "authentic baroque performance at its best." Hear works by J. S. Bach, Daguin, Corrette, Scarlatti, and others. General admission \$20 or \$18; CMA and Musart Society members, senior citizens, and students \$16 or \$14; special student rate at the door only \$5. Purchase single tickets or subscriptions through the ticket

## 7 Thursday

**First Thursday** Curatorial consultation for members only, by appointment **Highlights Tour** 1:30 *CMA Favorites* 

## 8 Friday

**Highlights Tour** 1:30 *CMA Favorites* **Gallery Talk** 6:00 *Hindu Gods and Demons.* Jean Graves

Guest Lecture 7:00 Viktor
Schreckengost: 50 Years of Ceramic
Designs. Shannon Masterson, curator of
education, public programs, Snite Museum of Art, University of Notre Dame
Film 7:00 Orfeu (Brazil, 1999, color,
subtitles, 110 min.) directed by Carlos
Diegues. The myth of the singer Orpheus

and his beloved Eurydice is transposed to a Rio de Janeiro shantytown during Carnival in this new film version of the classic play. Rejecting the pretty primitivism and "poor-but-happy" romanticism of the earlier movie, *Orfeu* augments its sambas and spectacle with a grittier, truer portrait of Brazilian slum life, including drugs, cops, and hip-hop. Cleveland premiere. Repeats Sundays the 10th and 17th. \$4 CMA members, \$6 others

## 9 Saturday

**Gallery Talk** 10:30 *Asian Ceramics*. Jean Graves

Highlights Tour 1:30 CMA Favorites

### 10 Sunday

Gallery Talk 1:30 Early Christian and Byzantine Art. Alicia Hudson Garr Holiday Family Festival 1:30–4:00. Hands-on workshops for all ages, manuscript and weaving demonstrations, gallery tours, storytelling, and puppet theater

Concert 2:30 Music from Oberlin.

Oberlin professors Marilyn McDonald, violin, Monique Duphil, piano, and Larraine Manz, soprano and students come together to perform Alban Berg's Chamber Concerto for Violin, Piano, and 13 Wind Instruments and George Crumb's Ancient Voices of Children under the direction of Timothy Weiss Film 3:00 Orfeu (see December 8).

\$4 CMA members. \$6 others

#### 12 Tuesday

Highlights Tour 1:30 CMA Favorites

#### 13 Wednesday

Gallery Talk 1:30 "Adoration of the Magi" by Guido Reni. Saundy Stemen Film 7:00 Oskar Fischinger: Rarities (Germany/USA, 1923–60, b&w/color, 91 min.) directed by Oskar Fischinger. A program of lesser-known shorts, advertising films, and fragments by the great Germanborn abstract animator. Program also includes Cindy Keefer's 20-minute documentary Oskar Fischinger: The Creative Spirit (USA, 2000). \$4 CMA members, \$6 others

# Music

A Gala Music Concert at 7:30 on the 6th brings *The Aulos Ensemble* and soprano *Julianne Baird* in a program titled *An Early Music Christmas*, with works by J. S. Bach, Daquin, Corrette, Scarlatti, and others. General admission \$20 or \$18; CMA and Musart Society members, senior citizens, and students \$16 or \$14; special student rate at the door only \$5. Purchase tickets through the ticket center.



The Aulos Ensemble with Julianne Baird offer a program of early Christmas music on Wednesday the 6th.

Musart Series concerts begin Friday the 1st at 6:45 with the CWRU Early Music Singers performing English Renaissance vocal music in the interior garden court. Two Recitals on Sunday the 3rd at 2:00 and 3:00 feature organist Karel Paukert and Cleveland Orchestra trumpeter Jack Sutte as part of Holiday CircleFest. On Sunday the 10th at 2:30 is Music from Oberlin, with Oberlin professors Marilyn McDonald, violin, Monique Duphil, piano, and Larraine Manz, soprano and students performing Alban Berg's Chamber Concerto for Violin, Piano, and 13 Wind Instruments and George Crumb's Ancient Voices of Children under the direction of *Timothy Weiss*. The **Annual Christmas Concert** is Sunday the 17th from 1:30 to 4:30. *Cordetta* Valthauser leads the St. Paul's Episcopal Church Bell Choir to open the museum's traditional day of holiday music. The internationally acclaimed Oberlin Choristers under the direction of Katherine Plank precede Karel Paukert and the St. Paul's Episcopal Church Choir, soloists, and instrumental ensemble in music of the season, including Conrad Susa's Latin-inspired Carols and Lullabies.

Free admission, unless otherwise indicated. Complete program details appear in the calendar section. Programs are subject to change. Recorded selections from museum concerts air Monday evenings from 10:00 to 11:00 on WCLV (95.5 FM).

## 14 Thursday

Highlights Tour 1:30 CMA Favorites

#### 15 Friday

**Highlights Tour** 1:30 *CMA Favorites* **Gallery Talk** 6:00 *Hindu Gods and Demons.* Jean Graves

Film 7:00 Songcatcher (USA, 2000, color, 109 min.) directed by Maggie Greenwald, with Janet McTeer, Aidan Quinn, and Pat Carroll. A special advance screening of a Sundance hit that tells the true story of musicologist Lily Penleric, who traversed the hills and backroads of Appalachia early in this century recording ancient folk songs for posterity. With Iris DeMent and Taj Mahal. Cleveland premiere. Screening courtesy of Trimark Pictures; proceeds benefit the museum film program. \$4 CMA members, \$6 others. Seating limited

#### 16 Saturday

All-day Drawing Workshop 10:30–4:00. Sun-Hee Choi's intensive class is for beginners to advanced students (\$20 for CMA members, others \$40; fee includes materials and parking). Call ext. 461 to register by Friday the 15th

Highlights Tour 1:30 CMA Favorites

## 17 Sunday

**Gallery Talk** 1:30 *Early Christian and Byzantine Art: Materials and Techniques.*Alicia Hudson Garr

Annual Christmas Concert 1:30–4:30
Cordetta Valthauser leads the St. Paul's
Episcopal Church Bell Choir to open the
museum's traditional day of holiday music. The internationally acclaimed Oberlin
Choristers under the direction of
Katherine Plank (performing Vivaldi's
Gloria) precede Karel Paukert and the
St. Paul's Episcopal Church Choir, soloists,
and an instrumental ensemble in music of
the season, including Conrad Susa's
Latin-inspired Carols and Lullabies
Film 2:00 Orfeu (see December 8). \$4
CMA members, \$6 others

If These Walls Could Talk 2:00–3:00 The Child Who Could Not Cry. Italian folktales Family Express 3:00–4:30 Celebration Banners. Find faith symbols from many cultures in the museum and make a banner that uses the symbols of the season your family celebrates in this hands-on, free drop-in workshop

#### 19 Tuesday

Highlights Tour 1:30 CMA Favorites

#### 20 Wednesday

Gallery Talk 1:30 Stuck in the Middle: Medieval Art. Barbara Kathman
Film 7:00 Oskar Fischinger: Legacy (various countries, 1950–94, color, approx. 90 min.) various directors. A program of short animated and experimental films inspired by the work of German-born abstract animator Oskar Fischinger. Program includes movies by John Whitney, Harry Smith, Len Lye, Jordan Belson, Norman McLaren, and Mary Ellen Bute, among others. \$4 CMA members, \$6 others

#### 21 Thursday

Highlights Tour 1:30 CMA Favorites

#### 22 Friday

**Gallery Talk** 1:30 *Viktor Schreckengost* and 20th-Century Design. Shannon Masterson

**Gallery Talk** 6:00 *Viktor Schreckengost* and 20th-Century Design. Shannon Masterson

#### 23 Saturday

Highlights Tour 1:30 CMA Favorites

#### 24 Sunday

Museum closes at 4:00

#### 26 Tuesday

Highlights Tour 1:30 CMA Favorites
Film 2:00 Oliver Twist (Britain, 1948,
b&w, 116 min.) directed by David Lean,
with John Howard Davies, Alec Guinness,
Robert Newton, and Anthony Newley. An
orphaned waif in Victorian London falls in
with a gang of juvenile thugs and pickpockets in this exemplary adaptation of
Charles Dickens's classic. Guinness is an
unforgettable Fagin, though charges of
anti-Semitism initially caused the film to
be cut for U.S. release. Admission free

# Holiday CircleFest

Three days of festivities begin the evening of Friday the 1st from 6:00 to 9:00 with Environment of Lights installations on Wade Oval. Events include dance and music performances and processions. On Saturday the 2nd, the Environment of Lights artist installations continue on view on Wade Oval, along with lantern displays in the main lobby, indoor garden court, and lower level, and lanterns for sale in the Museum Store. On Sunday the 3rd is Holiday CircleFest, a collaborative event among many University Circle institutions, from 1:00 to 6:00. Events here at the museum all day include Environment of Lights; a Gallery Talk at 1:30 on The Nativity in Art (which repeats at 3:30); a Family Express called Viktor's Toys and a Lantern-Making Workshop. both from 2:00 to 4:30; a Film at 2:00 called Two Women; a Recital at 2:00 featuring Karel Paukert with Cleveland Orchestra trumpeter Jack Sutte (repeats at 3:00); another Gallery Talk at 2:30, this one titled Viktor Schreckengost and 20th-Century Design; and a concluding Lantern Procession at 5:30.

For a list of Holiday CircleFest events at all University Circle institutions, visit www.universitycircle.org.



Environment of Lights

#### 27 Wednesday

Highlights Tour 1:30 CMA Favorites
Film 2:00 Kind Hearts and Coronets
(Britain, 1949, b&w, 104 min.) directed
by Robert Hamer, with Dennis Price, Alec
Guinness, and Valerie Hobson. A lowly
lord in a titled British family who's ninth in
line for the dukedom decides to eliminate
the intervening eight—all played by Alec
Guinness! A witty black comedy, brilliantly executed (so to speak). Admission
free

## 28 Thursday

Highlights Tour 1:30 CMA Favorites
Film 2:00 The Horse's Mouth (Britain,
1958, color, 93 min.) directed by Ronald
Neame, with Alec Guinness, Kay Walsh,
and Renee Houston. Guinness plays antisocial painter Gulley Jimson, a scruffy
genius who will stop at nothing to pursue
his art, in this adaptation of Joyce Cary's
novel. Guinness also scripted. Admission
free

#### 29 Friday

Highlights Tour 1:30 CMA Favorites
Film 2:00 Our Man in Havana (Britain,
1960, b&w, 107 min.) directed by Carol
Reed, with Alec Guinness, Burl Ives,
Maureen O'Hara, Ernie Kovacs, and Noel
Coward. A vacuum cleaner salesman
becomes a spy in this amusing adaptation
of Graham Greene's novel. Admission
free

**Gallery Talk** 6:00 *Viktor Schreckengost* and 20th-Century Design. Shannon Masterson

#### 30 Saturday

Highlights Tour 1:30 CMA Favorites
Film 2:00 Tunes of Glory (Britain, 1960, color, 106 min.) directed by Ronald
Neame, with Alec Guinness, John Mills, and Susannah York. In reputedly his favorite role, Guinness plays a well-liked, easygoing leader of a peacetime Highland Scottish regiment who is replaced by a disciplined British martinet. A stellar clash-of-wills ensues. Admission free

#### 31 Sunday

**Film** 2:00 *Last Holiday* (Britain, 1950, b&w, 89 min.) directed by Henry Cass, with Alec Guinness, Beatrice Campbell, and Kay Walsh. Told he has only a short time to live, a clerk decides to live it up at a posh resort. Screenplay by J. B. Priestley. Admission free

Museum closes at 4:00

# Avoid Common Year-end Giving Mistakes

At this time of year, the giving pace picks up at the museum and across the non-profit world. Many people wait for the closing of the tax year—and the barrage of financial appeals—to make their major gifts and charitable contributions. Completing gifts by the end of the year provides the important advantage of charitable tax deductions, which may reduce your tax burden come April 15. The following suggestions may help you avoid making a "planned" gift you could live to regret.

#### Make No Hurried Gifts

With the hectic lives many of us lead, we may tend to put off certain things—but then, before we know it, the calendar runs out and we're staring at December 31. In our haste to complete a year-end gift, we can make serious mistakes that may haunt us later. A planned gift requires planning. Gifts of real estate, stock, or other non-cash assets should be made carefully and in consideration of overall estate plans. If you expect to make a major or planned gift before the end of the year, allow plenty of time. Call Karen Jackson in the museum's planned giving office at ext. 585 for assistance at any time.

#### Make Tax-wise Gifts

The opposite of a tax-wise gift is a tax-dumb gift—a gift that fails to use our tax code to maximize the benefit of charitable giving. For example, let's say you have \$10,000 in long-term appreciated stock and you want to make a year-end gift of \$10,000 to the museum. You could either give the stock or sell it and donate the cash. If you sold the stock, you'd have to pay tax on the gain before passing any money on to the museum. A more tax-wise gift would involve transfer of the stock directly to the museum. You would pay no tax on the appreciation of the stock, and the museum, as a qualified charitable organization, can resell the stock without incurring tax on the capital gains.

As we approach the end of the year, we want your giving to be fully satisfying to you, both in what you give and how you give it. We have a helpful brochure we want to send you without cost or obligation. To receive our Year-end Strategies booklet, information on the museum's planned giving programs, or information about the museum's Legacy Society, please contact Karen L. Jackson, Esq., Senior Planned Giving Officer, at ext. 585. She can assist you with year-end giving or with any gift-planning aspects of your estate plan, and prepare a personalized and confidential illustration. This article is intended for educational purposes only. Please consult with your qualified tax and legal advisor(s).

# Members News

Another **New Benefit of Museum Membership** debuts in 2001. *A World of Great Art*, offered by the department of education and public programs and beginning in January 2001, is a two-semester art appreciation slide-lecture course that will be presented on Saturday mornings from 10:30 to noon. The course will include both Western and Eastern art to enhance members' appreciation of the permanent collection. The fee is \$100 per 12-week semester (begins January 20). To register for this new and exciting offer, call the ticket center.

A Perfect Match: If you or your spouse works for a company that matches its employees' membership contributions, you can double—and sometimes even triple—the impact of those dollars. Hundreds of companies are good corporate citizens and provide this wonderful employee benefit which is indispensable to the museum. Please don't let those matching dollars go unclaimed! Your company's human resources department will provide you with

a matching form which you complete and mail to the museum with your membership contribution or under separate cover. Thanks to all of the participating companies in our community for providing this terrific benefit that helps so many organizations.

We all know it's **Better to Give** than to receive, especially at holiday time. May we suggest the perfect gift that will give back all year long: Give the gift of membership. Imagine how happy that would make someone on your list (and, incidentally, it would make the museum very happy, too!). A gift membership has all the benefits of membership that you enjoy each time you visit the museum. Call the membership department at ext. 268 or order online at www.clevelandart.org.

No more **Chairs in the Aisles**: Fire codes will no longer permit us to put additional chairs along the edges of the recital hall and lecture hall during standing-room-only events—so try to arrive a little earlier to assure yourself a seat.

# Look Ahead to Ancient Antioch

Museum members get free admission to Antioch: The Lost Ancient City (opening March 18 with mosaics, sculptures, glass, and more from this ancient Roman city during its transition from pagan to Christian society) and to Picasso: The Artist's Studio (opening October 21 with major works exploring one of the artist's favorite themes across his storied career). Membership dues will probably need to be increased soon: renew your membership before January 1 and lock in your benefits and dues at current levels for the next two years.

Learn about Antioch: The Lost Ancient City in your own neighborhood with a free, 45-minute **Speakers Bureau** slide presentation. The Speakers Bureau sends representatives throughout the community to speak to groups about the museum and its activities. For reservations, contact Thomasine Clark at the museum by phone at ext. 588 or by e-mail at tclark@cma-oh.org.

# Now in Store



## **Water Lily Hand Towels**

These hand towels are superior quality 100% linen with hemstitched detail.

Measure 13" x 18"

32298-9 Golden Water Lily

32297-0 Lavender Water Lily

\$18.00 each; member price: \$15.30

# Programs on WVIZ/PBS Television

Last month, WVIZ/PBS (TV25) broadcast a short documentary on Viktor Schreckengost. The first PBS program produced by WVIZ in partnership with the museum (with the help of Glazen Creative Group), it will be broadcast in Detroit, Pittsburgh, and other cities.

Don't miss a WVIZ/PBS Applause program all about how arts institutions can reach out to serve broader communities, airing three times, Thursday, December 14 at 7:30, Friday the 15th at 9:30, and Sunday the 17th at 1:30. In October, the museum hosted a conference for arts professionals on the topic of arts outreach. Nancy McAfee, the museum's manager of outreach and audience development, was a featured panelist, along with Margot James Copeland of the Greater Cleveland Roundtable and keynote speaker Michael Lomax, former elected official in the Atlanta area, now president of Dillard College. WVIZ taped portions of the conference and conducted additional interviews to create this new program. Michael Lomax perhaps best summed up the objectives of outreach in saving that institutions need to understand



Curator Henry Adams during taping for the WVIZIPBS program on Viktor Schreckengost.

and embrace the demographic realities of bringing in new audiences, but to do it for idealistic reasons: to share a common humanity, to value the products of the arts, and to provide the locus and context for enjoying the arts. Don't miss the chance to learn more about this important facet of the mission of this museum and of arts organizations in Northeast Ohio.

# Two New Grants

Recently, the museum received two major grant awards from the federal government. Both awards highlight the museum's high standard of excellence in achieving its mission of "bringing the pleasure and meaning of art to the widest possible audience."

In September, the museum was one of only 35 organizations among 660 applicants that were selected to receive a Technology Opportunities Program (TOP) grant from the United States Department of Commerce. This two-year, \$545,000 grant will be used to develop a system for delivering high-quality, interactive programming through special highspeed internet connections. The programming will be sent into community centers, assisted living facilities, and private homes where it will benefit senior citizens and people with mobility impairments who might not ordinarily be able to come to the museum to enjoy our programs on site.

Several other cultural organizations will also participate in the program, which will be overseen by the museum. The purpose of the TOP program is to mount demonstration projects that test cutting-edge technologies that may become more common in the future. In this regard, the CMA is helping explore the future of the internet and interactive technology.

The federal Institute of Museum and Library Services (IMLS) gives two-year grants to help support the operations of the nation's finest museums through a highly competitive application process. This year, the CMA was one of 177 museums selected to receive a General Operating Support grant. There were 823 applications in this round. Since each application is reviewed by a panel of working museum professionals, the awards recognize museums whose activities have the highest level of approval among their peers.

We are grateful to the TOP program and the IMLS for their support and the honor of receiving these grants.

# Planning to Give

Ohio Arts Council

A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS



As the end of the year approaches, it is a wise time to consider contributing to the Cleveland Museum of Art's **Annual Fund**. Your charitable gift not only provides funds to care for our permanent collection, but also serves as a tax-deductible donation. The flyer inserted in this issue makes it easy. For further information, please call ext. 596.

# Jazz Concert Announced

Members: Order your tickets early for *The Cleveland Jazz Orchestra* and an evening of jazz in honor of Viktor Schreckengost, Friday, January 19 at 7:30. Tickets: \$12, \$8 members. Call the ticket center.

# New Web Feature

The museum broke new ground on its website in October when the conference in memory of Robert P. Bergman, titled The Museum and the Community and presented in conjunction with the opening of the new Robert P. Bergman Memorial Gallery of Early Christian and Byzantine Art, was broadcast live over the internet. Even if you missed being at the conference in person and did not have a chance to follow it on the web, you can still experience The Museum and the Community because we have created an online archive of the entire conference. To view the archive, visit our website at www.clevelandart.org and follow the links to "Byzantine Gallery."

in University Circle Cleveland, Ohio 44106–1797 Dated Material Do Not Delay Periodicals postage paid at Cleveland, Ohio

## Admission to the museum is free

## **Administrative Telephones**

216-421-7340 1-888-269-7829 TDD: 216-421-0018

#### **Ticket Center**

216–421–7350 1–888–CMA–0033 (closes at 8:00 on Wednesday and Friday)

#### **Membership**

216–421–7340, ext. 268 membership@cma-oh.org

## **Museum Stores**

Museum 216–421–0931 Beachwood 216–831–4840 Hopkins Airport 216–267–7155

## Website

www.clevelandart.org

#### **General Museum Hours**

Tuesday, Thursday, Saturday, Sunday 10:00–5:00 Wednesday, Friday 10:00–9:00 Closed Mondays (some holidays excepted), July 4, Thanksgiving, December 25, and January 1

### **Still Lifes Café Hours**

Closes one hour before museum

## **Oasis Restaurant Hours**

Sunday brunch 11:00–2:30 Reservations recommended; call 216–229–6216

#### **Ingalls Library Hours**

(members and scholars ages 18 and over) Tuesday–Saturday 10:00–5:00, Wednesday until 9:00. Slide Library by appointment only (ext. 545)

#### **Print Study Room Hours**

By appointment only (ext. 242) Tuesday–Friday 10:00–11:30 and 1:30–4:45

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Digital scanning: Janet Burke

Production: Charles Szabla

Design for the designer: a foam model used to plan the current exhibition

#### **Parking**

Parking deck: \$5 flat rate; \$3 after 5:00. Surface lot: 90¢ per half-hour to \$7 maximum. Free for senior citizens and disabled permit holders on Tuesdays. Both lots \$3 after 5:00

## **Sight & Sound**

Audio guide of the collection. Free to members, \$4 others, \$3 students and seniors. Includes new entries from the Robert P. Bergman Memorial Gallery.



POSTMASTER: Send address changes to The Cleveland Museum of Art Members Magazine at the Cleveland Museum of Art, Cleveland, Ohio 44106. Subscription included in membership fee. Periodicals postage paid at Cleveland, Ohio